Course: **The GCC Percussion Ensemble**

Glendale Community College Fall 2011
MTC 190 section 16271 Wednesday 7:10-9:50pm room MU2-152
Some sectional rehearsals @ 6 pm Wednesdays
Other rehearsals and performances TBA

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Dr. Matt McGraw
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Ensemble members may meet with the instructors prior to and immediately following each class meeting.

Course description: Chamber Music Ensemble for Percussion.
Required materials: Appropriate playing implements for assigned literature (ask instructor, some will be provided)
Performance attire

Additional Course Description: The GCC Percussion Ensemble is a group which studies percussion literature from a diverse number of world musical traditions. In previous semesters these have included Western European art music, various African traditions, Indian music, Japanese music, Indonesian music, Mexican, Central, and South American musics, and percussion compositions from the American Experimental Tradition. Concerts are presented throughout the semester. Percussion techniques are studied and refined as they relate to the literature performed. Emphasis is placed on reading and listening skills as well as increased aesthetic discrimination and informed performance practice and skills on all percussion instruments and traditions.

Course Rationale and Goals: The goal of the course is to produce professional quality student musical performances featuring the percussive medium. **All course content is in service of this goal.**
This class is primarily a *technical and perceptual learning/performance experience*. There is no way to measure more than a fraction of the new percussion technical skills, auditory skills, content knowledge, and added aesthetic discrimination that you will acquire this semester. These skills will be refined through in class demonstrations, rehearsal, and performance. An abstract yet informed appreciation of all sonic art, especially percussion music, is at the core of this experience. **This is a laboratory for percussion performance techniques.**

Attendance policy: Attendance and professionalism is required at all rehearsals and performances. Because of the nature of a performance ensemble, **attendance is imperative. Call or e-mail if you are missing rehearsal.** Ensemble members will be given a detailed rehearsal and performance schedule. **Ensemble members need to attend rehearsal only when their assigned pieces are scheduled.**

Grading: All ensemble members start with an "**A**". Unexcused absence from rehearsal drops the student 1 letter grade. Absence from a performance results in a grade of "**F**". **It is the responsibility of the student to drop the course if the need arises. Students who stop attending class or fail to complete the minimum course requirements and do not drop the course will receive a grade of "F".**

If you have any questions regarding this syllabus or course, are experiencing difficulty related to the course, or need to register a concern or complaint, *please see the instructor.* If you have or think you have a disability, including a learning disability, please make an appointment with an advisor at disability resources as soon as possible. They can assist you with appropriate accommodations for you in your classes. ***Course content may deviate from the syllabus due to specific student needs and interests.***